

# **THE FUKUOKA CITY PUBLIC LIBRARY MOVIE HALL CINÉ-LÀ January-March 2025**

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## **The Philosophy of Living: SATO Makoto RETROSPECTIVE**

**January 8<sup>th</sup> – 19<sup>th</sup>, 2025**

Admission: Adults ¥1,400 University/College/High School ¥700 Junior High School/Elementary School ¥700 “Watasu Club” members ¥700. ID Required.  
No English subtitles.

*Living on the River Agano*, Dir. Makoto Sato, 1992.

*Otentosama ga Hoshii*, Dir. Sho Watanabe, 1994.

*Artists in Wonderland*, Dir. Makoto Sato, 1998.

*Self and Others*, Dir. Makoto Sato, 2000.

*Hanako*, Dir. Makoto Sato, 2001.

*Memories of Agano*, Dir. Makoto Sato, 2004.

*Out of Place: Memories of Edward Said*, Dir. Makoto Sato, 2005.

## **TALK EVENT**

**5:50pm – 6:50pm on January 11<sup>th</sup>** (after the screening of “*Otentosama ga Hoshii*”)

**Speakers: Haruka Komori, Yukiko Iioka and Maiko Kiyota**

**2:00pm – 2:30pm on January 19<sup>th</sup>** (before the screening of “*Out of Place: Memories of Edward Said*”)

**Speakers: Makiko Nakano and Maiko Kiyota**

## **Documentary Films in Our Archived Collection**

**January 22<sup>nd</sup> – 26<sup>th</sup>, 2025**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

*Kyôshitsu no kodomotachi*, Dir. Susumu Hani, 1954.

*E o kaku kodomotachi*, Dir. Susumu Hani, 1956.

*Ezu ni shinobu Edo no kurashi*, Dir. Toshie Tokieda, 1978.

*Kabuki no tachimawari*, Dir. Tomoko Fujiwara, 1981.

*A Japanese village*, Dir. Shinsuke Ogawa, 1982.

*Antonio Gaudí*, Dir. Hiroshi Teshigahara, 1984.

## **Discover the Archive**

Admission: Adults ¥500 University/College/High School ¥400 Junior High School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.  
NO English subtitles.

### **January screening:**

*Turumba*, Dir. Kidlat Tahimik, 1983, Philippines

## **THEATER PROGRAM SCHEDULE FOR January 2025**

		11:00	14:00	17:00
8	Wed		<i>Out of Place: Memories of Edward Said</i>	
9	Thu	<i>Hanako</i>	<i>Self and Others</i>	
10	Fri	<i>Living on the River Agano</i>	<i>Memories of Agano</i>	
11	Sat	<i>Artists in Wonderland</i>	<i>Out of Place: Memories of Edward Said</i>	<i>Otentosama ga Hoshii</i> and Talk
12	Sun	<i>Hanako</i>	<i>Living on the River Agano</i>	
13	Mon	<i>Memories of Agano</i>	<i>Artists in Wonderland</i>	
16	Thu	<i>Living on the River Agano</i>	<i>Memories of Agano</i>	
17	Fri	<i>Artists in Wonderland</i>	<i>Hanako</i>	
18	Sat	<i>Self and Others</i>	<i>Artists in Wonderland</i>	<i>Turumba</i>
19	Sun	<i>Hanako</i>	Talk and <i>Out of Place: Memories of Edward Said</i>	
22	Wed		<i>Ezu ni shinobu Edo no kurashi</i> <i>Kabuki no tachimawari</i>	
23	Thu	<i>Antonio Gaudí</i>	<i>A Japanese village</i>	
24	Fri	<i>Kyôshitsu no kodomotachi</i> <i>E o kaku kodomotachi</i>	<i>Antonio Gaudí</i>	
25	Sat	<i>Antonio Gaudí</i>	<i>Kyôshitsu no kodomotachi</i>	<i>Turumba</i>

			<i>E o kaku kodomotachi</i>	
26	Sun	<i>Ezu ni shinobu Edo no kurashi</i> <i>Kabuki no tachimawari</i>	<i>A Japanese village</i>	
29	Wed	<i>Gran Retrospectiva de Cine Mexicano</i> (From January 29 until February 22; For details, please see Feb/Mar Schedule.)		
30	Thu			

## **Gran Retrospectiva de Cine Mexicano**

**January 29<sup>th</sup> – February 22<sup>nd</sup>, 2025**

Admission: Adults ¥600 University/College/High School ¥500 Junior High School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

*La mujer del Puerto* (1934), *¡Vámonos con Pancho Villa!* (1936), *La mujer de nadie* (1937), *Distinto amanecer* (1943), *María Candelaria* (1944), *Los olvidados* (1950), *¡Ay amor... cómo me has puesto!* (1951), *Muchachas de uniforme* (1951), *Trotacalles* (1951), *Sensualidad* (1951), *Macario* (1959), *Misterios de ultratumba* (1959), *Santo VS. las mujeres vampire* (1962), *Los caifanes* (1966), 〈Colectivo Cine Mujer〉 *Cosas de mujeres* (1975), *Vicios en la cocina* (1978), *Rompiendo el silencio* (1979), *No es por gusto* (1981), *Alucarda* (1977), *El imperio de la fortuna* (1986)

## **TALK EVENT**

**2pm on February 5<sup>th</sup> and 11am on 6<sup>th</sup>**

**Speaker: Kanako Nakanishi of National Film Archive of Japan**

**2pm on February 7<sup>th</sup> and 11am on 8<sup>th</sup>**

**Speaker: Toru Sano of National Film Archive of Japan**

## **Lecture on Asian Culture in Fukuoka 2024**

**13:30- Saturday, February 1, 2025**

**Speakers: Ambeth R. Ocampo and Ben Suzuki**

A special lecture by Ambeth R. Ocampo, historian/intellectual who received the 2016 Academic Prize of the Fukuoka Prize.

To be presented with a showing of a film “Jose Rizal” and a talk session.

Adults: ¥1000 Students/Foreign Students ¥500 No other discounts.

The admission is a set fee of the lecture and film showing.

To make a reservation, please send a fax (092-733-1291) or email ( fuunesco2014@gmail.com ) stating your name and contact information along with a statement indicating your wish to attend this event.

13:30- Screening of “Jose Rizal” (1998) directed by Marilou Diaz-Abaya with English subtitles

16:55- Lecture by Ambeth R. Ocampo

17:45- Talk by Ambeth R. Ocampo and Ben Suzuki, the Director of Japan Foundation Manila

## **Discover the Archive**

Admission: Adults ¥500 University/College/High School ¥400 Junior High

School/Elementary School ¥300 “Watasu Club” members ¥250. ID Required.

NO English subtitles.

**Screening at 5pm on Saturday, February 8<sup>th</sup>: “Mist”** Dir. José Balado Díaz, 2021, Peru  
**Talk Event (after the screening of “Mist”): José Balado Díaz**

## **Kishu Izuchi and/or Spiritual Movies (Archived Collection Part 17)**

**February 22<sup>nd</sup> – March 2<sup>nd</sup>**

Admission: Adults ¥600 University/College/High School ¥500 Junior High

School/Elementary School ¥400 “Watasu Club” members ¥300. ID Required.

For *Hyochakubutsu* and *Kumogakure*: Adults ¥1,400 Student and other applicable discounts ¥700

No English subtitles.

*The House #1* (1992), *Hundred Years of Desperate Singing* (1998), *The Friend of Wim Wenders* (2000), *Roji-E To the Alley* (2000), *LEFT ALONE 1* (2005), *LEFT ALONE 2* (2005), *MAYUMI Episode-1* (2007), *MAYUMI Episode-2* (2007), *MAYUMI Episode-0* (2007), *Every Woman Has Her History* (2008), *Rhinoceros Horn* (2009), *Mole's Festival* (2009), *The Faceless Dead* (2009), *Muddy Planet* (2010), *Hyochakubutsu (Floating Debris)* (2017), *Kumogakure (Disappearance)* (2025).

## **TALK EVENT**

**Sun. February 23<sup>rd</sup>** (after the screening of *The Friend of Wim Wenders*)

**Mon. February 24<sup>th</sup>** (after the screening of *Hyochakubutsu/Kumogakure*)

**Speakers: Kishu Izuchi (Director/Scriptwriter) and Bunpei Yoshioka (Producer, Spiritual Movies)**

## THEATER PROGRAM SCHEDULE FOR February and March 2025

		11:00	14:00	17:00
Jan.29	Wed	<i>¡Vámonos con Pancho Villa!</i>	<i>Distinto amanecer</i>	
30	Thu	<i>Sensualidad</i>	<i>Los olvidados</i>	
Feb.1	Sat	<i>La mujer del puerto</i>	Jose Rizal followed by Lecture and Talk	
2	Sun	<i>Alucarda</i>	<i>Santo VS. las mujeres vampiro</i>	
5	Wed	<i>¡Ay amor... cómo me has puesto!</i>	<b>Talk</b> ( <i>Colectivo Cine Mujer</i> )	
6	Thu	<b>Talk</b> <i>La mujer de nadie</i>	<i>Trotacalles</i>	
7	Fri	<i>Muchachas de uniforme</i>	<b>Talk</b> <i>Misterios de ultratumba</i>	
8	Sat	<b>Talk</b> <i>Los caifanes</i>	<i>El imperio de la fortuna</i>	<b>Mist Talk</b>
9	Sun	<i>María Candelaria</i>	<i>Macario</i>	
11	Tue	<i>Trotacalles</i>	( <i>Colectivo Cine Mujer</i> )	
13	Thu		<i>La mujer del puerto</i>	
14	Fri	<i>Macario</i>	<i>Alucarda</i>	
15	Sat	<i>¡Ay amor... cómo me has puesto!</i>	<i>Sensualidad</i>	<i>Misterios de ultratumba</i>
16	Sun	<i>Los olvidados</i>	<i>Muchachas de uniforme</i>	
19	Wed		<i>María Candelaria</i>	
20	Thu	<i>Santo VS. las mujeres vampiro</i>	<i>Los caifanes</i>	
21	Fri	<i>¡Vámonos con Pancho Villa!</i>	<i>El imperio de la fortuna</i>	
22	Sat	<i>Distinto amanecer</i>	<i>La mujer de nadie</i>	<i>Hundred Years of Desperate Singing</i>
23	Sun	<i>The House #1</i> <i>Every Woman Has Her History</i>	<i>The friend of Wim Wenders</i> <b>Talk</b>	
24	Mon	<i>The Faceless Dead</i>	<i>Hyochakubutsu Kumogakure</i> <b>Talk</b>	
27	Thu	<i>LEFT ALONE 1</i>	<i>LEFT ALONE 2</i>	
Mar.1	Sat	<i>MAYUMI Episode-1</i> <i>MAYUMI Episode-2</i>	<i>MAYUMI Episode-0</i>	<i>Hundred Years of Desperate Singing</i>
2	Sun	<i>Rhinoceros Horn</i> <i>Mole's Festival</i>	<i>Muddy Planet</i> <i>Roji-É To the Alley</i>	